Artistic Process Journal & Product

Journal & Document Process (daily entries):

- Include images, descriptions, research/facts, sketches, swatches/materials, etc.
- This can be digital or hard copy, but keep in mind that computers won't be available after mid-May.
- Each section (listed below) should be at least ONE PAGE worth of information, but it should not be difficult for you to accumulate more than that if you journal each day.

• Include these sections:

- Brainstorming & Ideas
 - Document your thought process for coming up with a few concepts and project options.
 What are you curious about? What questions do you have?
- <u>Research & Outline</u>
 - Investigate how other artists have approached topics similar to yours in the past. How did they use your medium of choice? Have other artists depicted similar subject matter?
 - Include at least TWO artists/art pieces for inspiration
- Sketches & Planning
 - Include sketches of *at least THREE* different possible compositions
 - Attach source images and other references. Keep all of your planning in one place.
 - Record your thought process in your journal -- why are you including each source image or material swatch?
 - Develop the sketches thoroughly -- add color, shading, texture, swatches of your intended materials. Use these pages to test out your ideas!

• <u>Project Creation</u>

- You may create your project in any medium you'd like, but it must meet these minimum guidelines:
 - All parts of the piece must be firmly attached and finished
 - No areas should be left "raw" unless it specifically applies to your overall concept
 - No more than 20% empty space
 - Should be signed somewhere visible
 - Must demonstrate at least <u>**2 weeks**</u> worth of work
 - Should be no *smaller* than 12" x 12" (unless pre-approved)
- <u>Artist Statement</u>
 - Write an artist statement that summarizes your process. Go back through your journal entries and reflect upon how your ideas evolved from your first brainstorming to the creation of your finished art piece.
 - Statement should be **at least 500 words** long, & include proper spelling, grammar, etc.

Check out this example of an impeccable artistic process journal for reference. Yours does NOT have to be this detailed, but it is what you should strive for with your recording of your ideas.

Timeline

- Use this timeline to plan and keep track of your progress. Make sure you give yourself enough time to complete ALL steps of the artistic process prior to the deadline.
- Add other events/reminders about your own schedule as needed.

April 24	25	26	27	28	29/30
May 1 AP Psych Exam @12p	2	3 Early Release Day AP Lit Exam @8a	4	5 APUSH Exam @8a AP Art Portfolios DUE	6/7 Sat: SCS Prom 7p - midnight
8	9	10 AP Lang Exam @8a	11 AP Stats Exam @12p	12 AP Geo Exam @8a	13/14
15	16 SCS Senior Night 6-7:30pm	17	18	19	20/21
22	23	24	25	26 (EOC Testing) Last Day to turn in ALL other Q4 work	27/28
29 No School Memorial Day	30 (EOC Testing) Last Day to Submit Journal & Project!				