Art History TIME PERIOD Research Project

Instructions & Guidelines

**1. Make a Quick Timeline**

* Complete the short timeline outline in this packet.
* Use these (and other) resources to complete the timeline (links also on website):
	+ Websites:
		- <https://en.wikipedia.org/wiki/History_of_art>
		- <http://www.tipsographic.com/dive-into-art-development-by-art-movements/>
		- <http://www.metmuseum.org/toah/>
		- <http://www.dummies.com/how-to/content/art-history-timeline.html>
		- <http://www.artyfactory.com/art_appreciation/timelines/art_history_timelines.htm>
		- <http://juliannakunstler.com/arthistory.php#.VxLZlTYrI1I>
	+ Books:
		- *The Annotated Mona Lisa -* you’re welcome to borrow Ms. Wolf’s copy
		- *The Art Teacher’s Book of Lists -* you’re welcome to borrow Ms. Wolf’s copy
		- (and any other reference books found in the Art Room or Cybrary)

**2. Choose Specific Time Period**

* Choose different time periods to research - THERE WILL BE NO DUPLICATES!
* You should have at least 3 choices in case your first choice is taken
* Make sure your name is on Ms. Wolf’s list!!!

**3. Do the Research**

* Minimum of 3 sources, cited in MLA format, at least one book or journal article
* Research Organizer - completed for a grade

**4. Create a POSTER**

* Create a poster that showcases the information you researched. Poster must include:
	+ Movement’s title in large letters
	+ Significant Artists from the movement
	+ Description of art movement characteristics
	+ At least 4 examples of artist’s work from time period
		- Image of artwork
		- Title, dimensions, and date of artwork
		- Description of artwork’s significance
	+ Organize/Decorate poster in a style that mimics the movement’s style!
* You can see examples of posters on the art room website.

**CHECK IN WITH MS. WOLF BEFORE YOU START RESEARCH!!!**

**Art History Timeline Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |
| --- | --- | --- | --- |
| **Time Period** **& Dates** | **Main Traits of Art/Materials/Ideas** | **Important Artists & Ideas** | **Big Events & Developments** |
| Prehistoric |  |  |  |
| Antiquity/Classical |  |  |  |
| Medieval |  |  |  |
| Renaissance |  |  |  |
| Baroque |  |  |  |
| Modern |  |  |  |
| Contemporary |  |  |  |

**SIGN UP WITH MS. WOLF BEFORE STARTING YOUR RESEARCH!!!**

**Art History Research Outline Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| Artistic Style:Dates/Time Period: | Region/Area: | Focus: |
| Main **city/area** where style developed or originated | **Characteristics** (main traits) of art | Important/Influential **artists** |
| Important events in region’s **history** | Important events in the region during **this time period** | **Influences** from other regions |
| Interesting Facts |
| Other Notes |

**Artists and Artwork Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Influential Artist # 1**

|  |
| --- |
| Artist’s Name: |
| Born:Died: | Dates Active (as an artist): | Influence/Importance: |
| Preferred material(s): | Preferred Subject(s): | Artistic Style: |

(Artist #1) Artwork # 1

|  |  |
| --- | --- |
| Title | Brief Description: |
| Date | Materials | Dimensions |
| Importance |

(Artist #1) Artwork # 2

|  |  |
| --- | --- |
| Title | Brief Description: |
| Date | Materials | Dimensions |
| Importance |

**Artist: Artwork & Style (cont.) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Influential Artist # 2**

|  |
| --- |
| Artist’s Name: |
| Born:Died: | Dates Active (as an artist): | Influence/Importance: |
| Preferred material(s): | Preferred Subject(s): | Artistic Style: |

(Artist #2) Artwork # 1

|  |  |
| --- | --- |
| Title | Brief Description: |
| Date | Materials | Dimensions |
| Importance |

(Artist #2) Artwork # 2

|  |  |
| --- | --- |
| Title | Brief Description: |
| Date | Materials | Dimensions |
| Importance |

Note: If you are unable to identify specific artists, simply define/describe 2 additional artworks instead.

**Sources & Citations Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

For the final product, you will use proper MLA formatted citations. These can be generated using Citation Machine: <http://www.citationmachine.net/mla/cite-a-book>

Source 1: Book

|  |  |
| --- | --- |
| Title |  |
| Author |  |
| Publisher |  |
| City Published In |  |
| Year Published |  |
| Pages Used |  |

Source 2: Website

|  |  |
| --- | --- |
| Website |  |
| Article Title |  |
| Author *(if listed)* |  |
| Copyright Date *(if given)* |  |
| Editor *(if listed)* |  |
| Date Accessed |  |

Source 3: Choice *(copy outline from above depending on choice)*

|  |  |
| --- | --- |
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|  |  |

**Note: Use of ADDITIONAL sources will earn you extra points on your final grade!**