Let’s have a great year, artists!

**- Grading Policy -**

Student work and conduct will be graded on the 10 point grading scale that is standard in DPS and broken down based on assignment type. Work Ethic grades evaluate student participation, time on and off task, and adherence to school/studio policy.

If a student is not happy with a grade they receive or would like to improve their assignment/artwork, I have a very flexible Resubmission Policy (described below) that allows for extended work time and improvement of assignments. My goal is to give every student a multitude of opportunities to be successful.

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| **Grading Scale**  **A = 100-90**  **B = 89 - 80**  **C = 79 - 70**  **D = 69 - 60**  **F = 59** *and below* | **Grade Percentages**  **Projects/Tests = 35%**  **Work Ethic = 35%**  **Class/Homework = 30%**  *\*Note:* ***High School*** *students’ final exam grade will be based on their Digital Portfolios & be worth 20% of the final grade.* |
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**- Resubmission Policy -**

* Work may be resubmitted for **FULL** (except tests/quizzes) credit up until Ms. Wolf's final grades deadline for each quarter. *(These deadlines will be announced and added to the Classroom Calendar.)* This deadline is **NON-negotiable** due to grade submission requirements for report cards.
* Students must complete resubmission work on their **own time**! However, if a time is **arranged ahead of time** with Ms. Wolf, she will gladly meet with the student before school, during lunch, or after school to facilitate this process.
* There is not a limit on the number of times a student can resubmit an assignment. Ms. Wolf will not penalize a student for doing extra work.

***NOTE: The ONLY time Ms. Wolf will give a zero (0) for an assignment is if the assignment has NOT been turned in (signed) at all.***

**- Wish List -**

Anything and everything can be useful for our creative programs! Here are some ideas for items to share:

* Pens/Pencils/etc.
* Paper of all kinds
* Wood (old shelves, scraps, planks)
* Cardboard
* Wire, string, etc.
* Tape of all kinds
* Magazines, old books
* Newspaper
* Paint – not oil based
* Poster/Foam-board
* Fake flowers
* Old toys (or other objects to sketch)
* Other odds and ends

**Visual Arts**

**GENERAL INFORMATION**

Ms. Amy Wolf

*The School for Creative Studies*

Throughout this semester and school year we will explore various fine art mediums including, but not limited to: pencil drawing, charcoal/pastel, printmaking, sculpture/clay, and paint. We will continuously relate artistic creative problem solving with the school-wide focus on the Habits of Mind. In addition, students will learn to apply these skills to real world situations, 21st century scenarios, and other areas of study.

**- Resources -**

**Contact Ms. Wolf:** [amy.wolf@dpsnc.net](mailto:amy.wolf@dpsnc.net)

*\*Email is best – I check it multiple times per day & respond promptly. It is much more difficult to access a phone during the day.*

**Website**: <http://scsfineart.weebly.com>

*The Art Room website is your one stop shop for every resource I can think of that will help students be successful.*

*Other ways to stay up with Art Room News:*

**Calendar**: http://tinyurl.com/ArtRoomCalendar

**Twitter**: @MsWolfsArtRoom

**Facebook**: http:tinyurl.com/ArtRoomFacebook