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| **Printmaking: History & Processes** | **Name:** |
| **R E S O U R C E S** |
| **Read these articles:** *(ask Ms. Wolf for hard copies if you’re interested in highlighting/etc.)** <http://highpointprintmaking.org/education/about-printmaking/history-of-printmaking/>
* <http://highpointprintmaking.org/education/about-printmaking/printmaking-techniques/>

**Watch these videos:*** Brief description & demo of the process: <https://www.youtube.com/watch?v=3EJaQdUSyN0>
* Relief Printmaking Demo: <https://www.youtube.com/watch?v=rIso5PrJTq0>
* Another demo, with multi-color printing: <https://www.youtube.com/watch?v=3RUsR3cXRos>

*And check out the other resources linked on the Art Room website. (*[*http://scsfineart.weebly.com/printmaking-unit-hs.html*](http://scsfineart.weebly.com/printmaking-unit-hs.html)) |
| **O V E R V I E W** |
| **What is the main difference between drawings and prints?** |
| **What do you have to do to produce a PRINT?** |
| **Define PLATE as it relates to printmaking. What can be a plate?** |
| **Define and Illustrate the following terms:** |
| Brayer | Bench Hook |
| Carving Handle | Baren |
| Blade #1 | Blade #2 |
| Blade #3 | Blade #4 |
| Blade #5 | Blade #6 |
| **List the four main types of printmaking:** |
| 1. | 3. |
| 2. | 4. |
| **R E L I E F P R I N T I N G** |
| **Historical Uses** |  |
| **A relief print is so called because…** |
| **Traditionally was the most common kind of relief printing, but many artists now use because…** |
| **The Process** | **1. The artist on the block to be carved.****2. The artist then away the areas that will remain**  **when printed.****3. The parts that will be are .****4. is rolled across the plate and clings to**  **in order to create an image.****5. is then pressed against the plate, which transfers** **the image to the paper.** |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **I N T A G L I O P R I N T I N G** |
| **Historical Uses** |  |
| **How was intaglio printmaking developed?** |
| **List & define the two types of intaglio.** | **1.**  |
| **2.**  |
| **Printing Technique** | **1. Black ink is into the or .****2. These are then transferred to under the pressure of a** **.** |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **L I T H O G R A P H Y P R I N T I N G** |
| **Historical Uses** |  |
| **In lithography, the is on the of the plate.** |
| **One of the most widely used of all methods, it operates on the principle that…**  |
| **The Process** | **1. The artist on the flat surface of a with a .****2. The surface is then dampened with .****3. The lines of the crayon do not absorb the .****4. When the artist rolls onto the plate, the damp part of the surface the ink. However, the . receives the ink.****5. These lines are then .****6. The final print often .** |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **S I L K S C R E E N P R I N T I N G** |
| **Historical Uses** |  |
| **Why is silkscreen popular for artists, commercial artists, and amateurs?** |
| **The Process** | **1. The artist creates a design or image on a and places it on a made of or . that is stretched tightly over a frame.****2. The stencil, which can be made of , , or is adhered to the screen.****3. The artist forces through the of the screen with a .** **4. A screen is needed for .** |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **E D I T I O N S & L A B E L I N G** |
| **Editions** |  |
| **Labeling of Prints** |  |

**Additional Notes:**