|  |  |  |  |
| --- | --- | --- | --- |
| **Printmaking: History & Processes** | | **Name:** | |
| **R E S O U R C E S** | | | |
| **Read these articles:** *(ask Ms. Wolf for hard copies if you’re interested in highlighting/etc.)*   * <http://highpointprintmaking.org/education/about-printmaking/history-of-printmaking/> * <http://highpointprintmaking.org/education/about-printmaking/printmaking-techniques/>   **Watch these videos:**   * Brief description & demo of the process: <https://www.youtube.com/watch?v=3EJaQdUSyN0> * Relief Printmaking Demo: <https://www.youtube.com/watch?v=rIso5PrJTq0> * Another demo, with multi-color printing: <https://www.youtube.com/watch?v=3RUsR3cXRos>   *And check out the other resources linked on the Art Room website. (*[*http://scsfineart.weebly.com/printmaking-unit-hs.html*](http://scsfineart.weebly.com/printmaking-unit-hs.html)) | | | |
| **O V E R V I E W** | | | |
| **What is the main difference between drawings and prints?** | | | |
| **What do you have to do to produce a PRINT?** | | | |
| **Define PLATE as it relates to printmaking. What can be a plate?** | | | |
| **Define and Illustrate the following terms:** | | | |
| Brayer | | Bench Hook | |
| Carving Handle | | Baren | |
| Blade #1 | | Blade #2 | |
| Blade #3 | | Blade #4 | |
| Blade #5 | | Blade #6 | |
| **List the four main types of printmaking:** | | | |
| 1. | | 3. | |
| 2. | | 4. | |
| **R E L I E F P R I N T I N G** | | | |
| **Historical Uses** |  | | |
| **A relief print is so called because…** | | | |
| **Traditionally was the most common kind of relief printing, but many artists now use because…** | | | |
| **The Process** | **1. The artist on the block to be carved.**  **2. The artist then away the areas that will remain**  **when printed.**  **3. The parts that will be are .**  **4. is rolled across the plate and clings to**  **in order to create an image.**  **5. is then pressed against the plate, which transfers**  **the image to the paper.** | | |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** | | | |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **I N T A G L I O P R I N T I N G** | | | |
| **Historical Uses** |  | | |
| **How was intaglio printmaking developed?** | | | |
| **List & define the two types of intaglio.** | **1.** | | |
| **2.** | | |
| **Printing Technique** | **1. Black ink is into the or .**  **2. These are then transferred to under the pressure of a**  **.** | | |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** | | | |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **L I T H O G R A P H Y P R I N T I N G** | | | |
| **Historical Uses** |  | | |
| **In lithography, the is on the of the plate.** | | | |
| **One of the most widely used of all methods, it operates on the principle that…** | | | |
| **The Process** | **1. The artist on the flat surface of a with a .**  **2. The surface is then dampened with .**  **3. The lines of the crayon do not absorb the .**  **4. When the artist rolls onto the plate, the damp part of the surface the ink. However, the . receives the ink.**  **5. These lines are then .**  **6. The final print often .** | | |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** | | | |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **S I L K S C R E E N P R I N T I N G** | | | |
| **Historical Uses** |  | | |
| **Why is silkscreen popular for artists, commercial artists, and amateurs?** | | | |
| **The Process** | **1. The artist creates a design or image on a and places it on a made of or . that is stretched tightly over a frame.**  **2. The stencil, which can be made of , , or is adhered to the screen.**  **3. The artist forces through the of the screen with a .**  **4. A screen is needed for .** | | |
| **List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).** | | | |
| **The Artists** | **1.** |  |  |
| **2.** |  |  |
| **E D I T I O N S & L A B E L I N G** | | | |
| **Editions** |  | | |
| **Labeling of Prints** |  | | |

**Additional Notes:**