

# Printmaking: History & Processes

Name:

## RESOURCES

Read these articles:

(ask Ms. Wolf for hard copies if you're interested in highlighting/etc.)

- <http://highpointprintmaking.org/education/about-printmaking/history-of-printmaking/>
- <http://highpointprintmaking.org/education/about-printmaking/printmaking-techniques/>

Watch these videos:

- Brief description & demo of the process: [https://www.youtube.com/watch?v=3E\]aOdUSyNO](https://www.youtube.com/watch?v=3E]aOdUSyNO)
- Relief Printmaking Demo: <https://www.youtube.com/watch?v=rIso5PrJTqQ>
- Another demo, with multi-color printing: <https://www.youtube.com/watch?v=3RUsR3cXRos>

And check out the other resources linked on the Art Room website. (<http://scsfineart.weebly.com/printmaking-unit-hs.html>)

## OVERVIEW

What is the main difference between drawings and prints?

What do you have to do to produce a PRINT?

Define PLATE as it relates to printmaking. What can be a plate?

Define and Illustrate the following terms:

Brayer

Bench Hook

Carving Handle

Baren

Blade #1

Blade #2

Blade #3

Blade #4

|          |          |
|----------|----------|
| Blade #5 | Blade #6 |
|----------|----------|

List the four main types of printmaking:

|    |    |
|----|----|
| 1. | 3. |
| 2. | 4. |

## RELIEF PRINTING

**Historical Uses**

A relief print is so called because...

Traditionally \_\_\_\_\_ was the most common kind of relief printing, but many artists now use \_\_\_\_\_ because...

**The Process**

1. The artist \_\_\_\_\_ on the block to be carved.
2. The artist then \_\_\_\_\_ away the areas that will remain \_\_\_\_\_ when printed.
3. The parts that will be \_\_\_\_\_ are \_\_\_\_\_.
4. \_\_\_\_\_ is rolled across the plate and clings to \_\_\_\_\_ in order to create an image.
5. \_\_\_\_\_ is then pressed against the plate, which transfers the image to the paper.

List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).

|                    |    |  |  |
|--------------------|----|--|--|
| <b>The Artists</b> | 1. |  |  |
|                    | 2. |  |  |

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

**INTAGLIO PRINTING**

Historical Uses

How was intaglio printmaking developed?

|  |    |
|--|----|
| List & define the two types of intaglio. | 1. |
|  | 2. |

|                    |   |
|--------------------|---|
| Printing Technique | 1. Black ink is _____ into the _____ or _____ .<br>2. These are then transferred to _____ under the pressure of a _____ . |
|--------------------|---|

List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).

|             |    |  |  |
|-------------|----|--|--|
| The Artists | 1. |  |  |
|             | 2. |  |  |

**LITHOGRAPHY PRINTING**

Historical Uses

In lithography, the \_\_\_\_\_ is on the \_\_\_\_\_ of the plate.

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|--|
|  |
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One of the most widely used of all methods, it operates on the principle that...

|             |   |
|-------------|---|
| The Process | <ol style="list-style-type: none"> <li>1. The artist _____ on the flat surface of a _____ with a _____ .</li> <li>2. The surface is then dampened with _____ .</li> <li>3. The _____ lines of the crayon do not absorb the _____ .</li> <li>4. When the artist rolls _____ onto the plate, the damp part of the surface _____ the ink. However, the _____ receives the ink.</li> <li>5. These lines are then _____ .</li> <li>6. The final print often _____ .</li> </ol> |
|-------------|---|

List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).

|             |    |  |  |
|-------------|----|--|--|
| The Artists | 1. |  |  |
|             | 2. |  |  |

## SILKSCREEN PRINTING

|                 |  |
|-----------------|--|
| Historical Uses |  |
|-----------------|--|

Why is silkscreen popular for artists, commercial artists, and amateurs?

|             |   |
|-------------|---|
| The Process | <ol style="list-style-type: none"> <li>1. The artist creates a design or image on a _____ and places it on a _____ made of _____ or _____ that is stretched tightly over a frame.</li> <li>2. The stencil, which can be made of _____, _____, or _____ is adhered to the screen.</li> </ol> |
|-------------|---|

|  |   |
|--|---|
|  | <p>3. The artist forces _____ through the _____ of the screen with a _____ .</p> <p>4. A _____ screen is needed for _____ .</p> |
|--|---|

List two major artists who utilized relief printing and attach two examples of their relief prints. Write a few words about their significance in the art world. Make sure you LABEL the example images (title, artist, date).

|             |    |  |  |
|-------------|----|--|--|
| The Artists | 1. |  |  |
|             | 2. |  |  |

**EDITIONS & LABELING**

|                    |  |
|--------------------|--|
| Editions           |  |
| Labeling of Prints |  |

Additional Notes: